

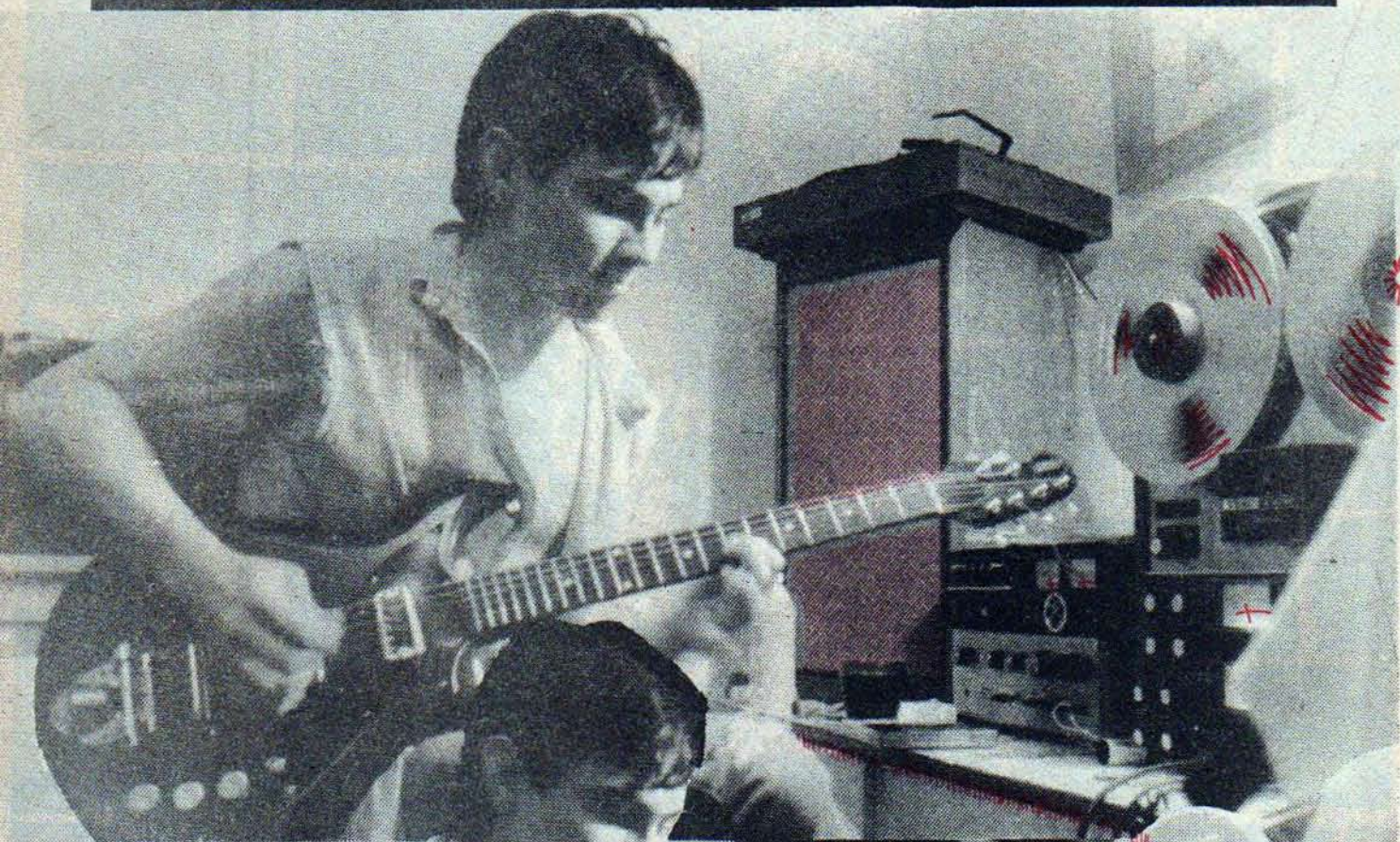
» *new music chart* «

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OF FREE



BOB RUPE

True West • The Cocteau Twins
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THE BOBS were great. Since their formation in November of 1980, they had released one EP (The Bobs), one LP (White Gazebo) -- both on the SAFETY NET label -- and opened for many national acts (which included THE RAMONES and THE PRETENDERS). They were managed by Fantasma Productions; they had a large local following, and even a small national one. Pretty impressive, huh?

But...recently THE BOBS decided to call it a day. Things had not been too great inside the band, and slowly they just drifted apart. But, as the saying goes: It's hard to keep a good man down; and that is precisely the subject of this article. The good man I am speaking of, of course, is Bob Rupe. Mr. Rupe was the bass player, vocalist, and main man for THE BOBS. A bevy of talent, he is also a skilled sound man and engineer; and Bob is currently Engineering that hot "best new bank" THE CHANT.

We shall start our story where THE BOBS left off. THE BOBS last line-up consisted of Kevin MacIvor on guitar & vocals, Bob (of course), and John Galway (also with Charlie

BOBS RUPE

Pickett) on drums & vocals. As we pick up the story, Kevin has just returned from vacation, and John in out on tour with Charlie. To hear Bob tell it: when Kevin returned, everything stopped.

"We had a lot of plans, really," Bob admitted. "We were planning on a lot of stuff to do, before Kevin went away on vacation. I was talking to this guy up in New York, who was supposed to get this big thing together for us; sort of a tour of the East Coast, we were going to play colleges and stuff. Over the time when Kevin was gone (about eight weeks) and all this was going on, I had not heard a word from him. And, when he finally came back, he decided that he did not want to do it anymore. He just said 'I can't do it,' and I said 'O.K.'"

And there we have the tragic end to one of the finest bands to ever set foot in Florida, not to mention be spawned here. Bob and Kevin wrote most of THE BOBS' songs, with Bob having quite a heavy hand in it all. So the question in all of us must be: How Does He Do It?

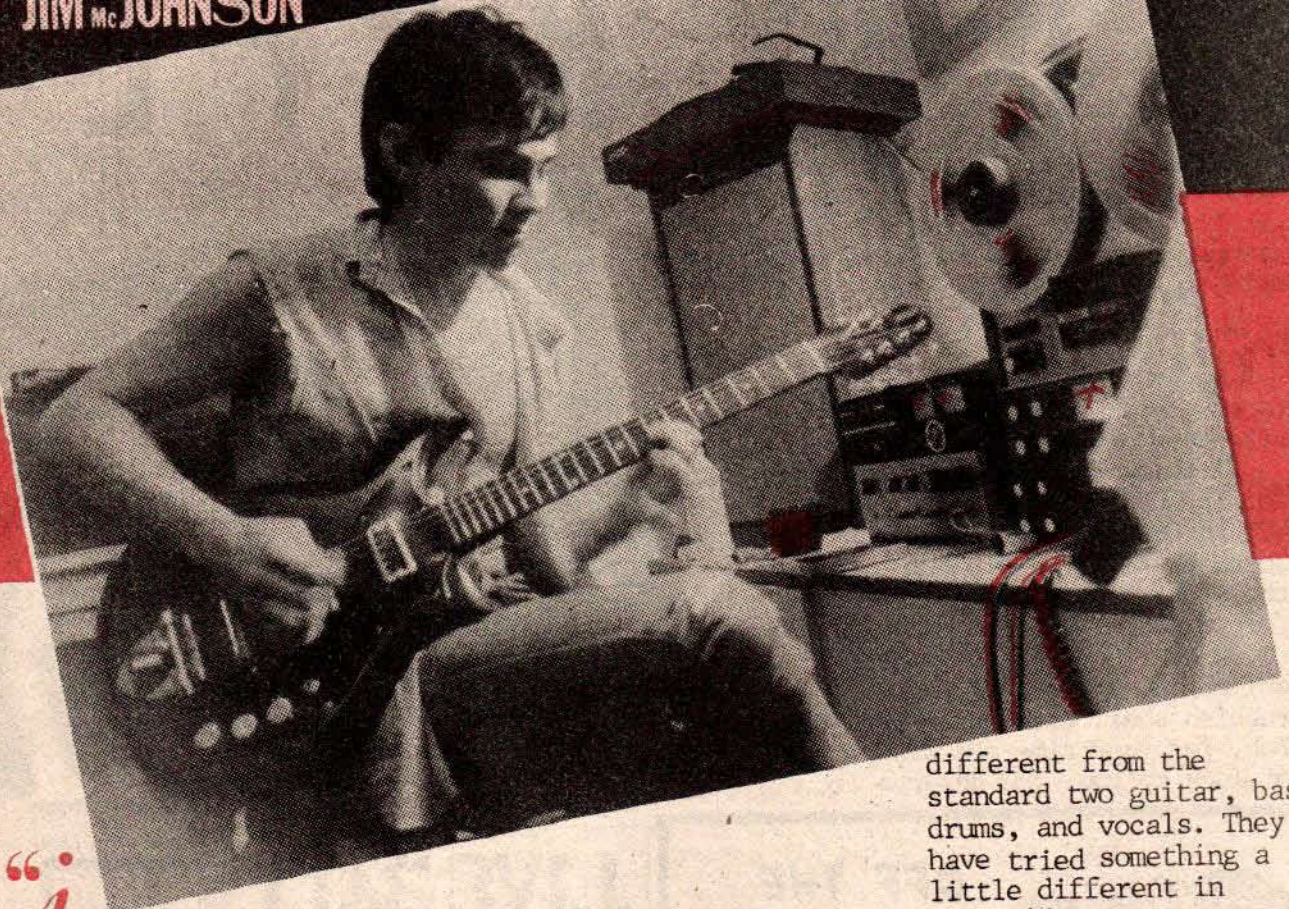
"I write, as far as lyrics go, about anything," sez Bob. "When I sit down and try to write, those come out the worst. And then when I sit down and I'm just screwing around, and something comes up quick, those are the best ones. I try to avoid sitting down and writing something, because then I get writers block, and I get really stagnant. I have to try and write something, and get really frustrated, and stop. Then later, something will just pop into my head. It's not a definite process, it is really sketchy.

"Whenever we got together, Kevin and I always seemed to develop some sort of rhythm, or rapport. That's the only thing we had in common. A lot of times when we sat around trying to write something, we wouldn't even use guitars. We would just sit around with drums, maracas, and stuff like that. We would go by rhythm, rather than actual tone movement.

As it was mentioned earlier, Bob went back for seconds when God was handing out talent. Aside from playing his bass, Bob dabbles with many other instruments, in many varying styles of music.

by kathy rohrbach

PICs:
JIM McJOHNSON



"I don't have any knowledge of the piano, I don't have any knowledge of the drums, I don't even have any great knowledge of the guitar. What ever I play on any of those instruments is extremely simple, only because of my inability to play them well.

"A lot of people approach music differently then I do. A lot of people approach music from the angle of 'I am a guitar player, I want to have a guitar player image, and I always want to be playing the guitar, and I want my thing to be just the guitar.' When I went through school, I was in a band; and I was always shown by a guy I worked with in high school that you should expand into a lot of different realms. In fact, he would take away all of our instruments, and give us pots and pans; and set us up with a tape recorder, and tell us to go make music. That had a great deal to do with the way I think. To this day I still feel that way. Do not barricade yourself with anything, and one idea or instrument. Try to get out and express yourself any way you can, through any medium that you can.

"I think what people latch on to more than anything, is the fact that you are willing to try something different, and that you are willing to do something different. People latch on to that; they will go see you, or they will come up to you and say 'Well, that is

different from the standard two guitar, bass, drums, and vocals. They have tried something a little different in there.'"

Bob sez that he will not "go solo" now that THE BOBS have broken up. He said that going solo "has always been more of a fear than a hope." So then, Bob, what ARE you doing? Well, he's working with POISON PACK right now, producing them in the studio, and playing guitar. But, nothing lasts forever, and Bob is looking ahead.

"I think what I'm going to do is move back up to New York City in the spring or in the summer, I have not decided yet. I'll work with POISON PACK. I know a couple of people up there that I can get engineering

BOB RUPE

continued

work through, in a couple of studios. I will try to support myself that way, and get the band settled. It's really great around here, but unfortunately, there is nothing happening."

Want to hear what Bob thinks of the local scene? Knew you would! Pay attention now, this is good stuff:

"I think Jim Johnson (he plays bass for THE CHANT, and is co-chief at SAFTEY NET RECORDS) is the Malcolm McLaren of South Florida. He's a music mentor for the area. I have always looked to him for guidance."

On that note, this informative and enlightening piece of pseudo-journalistic rubbish shall draw to an end. Thank you Bob, for your time and wisdom; and best of luck to you, you deserve it.



The Bobs Were (left-right) MacIvor, Rupe, Galway.



172 Northeast 48th Street
• Miami, Florida 33132 •

OFF THE BEATEN PATH

Jan. playlist

<ol style="list-style-type: none"> 1. HUSKER DU 2. MAN SIZED ACTION 3. POISON 13 4. VARIOUS ARTISTS 5. THE FUZZTONES 6. THE NORMADS (SWEDEN) 7. THE JESUS & MARYCHAIN 8. VARIKERS 9. THE LIME SPIDERS (AUSTRALIA) 10. CELIBATE RIFLES 11. ASEXUALS (CANADA) 12. SONIC YOUTH 13. VARIOUS ARTISTS 14. DOGGATTES 15. NAKED PREY 16. TORPEDO MOSKAU (GERMANY) 17. ROBIN HITCHCOCK 18. THE METEORS 19. NEW MODEL ARMY 20. THE DIED PRETTY 21. VARIOUS ARTISTS 22. THE GRAVEDIGGER 5 23. THE SEARS 24. MANIACS (GERMANY) 25. BLUT + EISEN/CRETINS 26. HURRAH! 27. CHRISTMAS 28. THE PASTELS 29. THE THINGS 30. THE STALIN (JAPAN) 31. WIRE 32. LAURIE ANDERSON 33. VARIOUS ARTISTS (FINLAND) 34. THE EXPLOITED 35. YARD TRAUMA 36. DAVID J (BAUNAUS) 37. SALEM 66 38. ED GEIN'S CAR 39. VARIOUS ARTISTS (GERMANY) 40. TARGETS 41. THE PANDORAS 42. TOY DOLLS 43. ZYLKOE (BELGIUM) 44. GANG OF FOUR 45. DEL LORDS 46. PORNO PATROL (GERMANY) 47. RESISTANCE 77 48. TALLBOYS 49. THE MILKSHAKES 50. VARIOUS ARTISTS (ITALY) 	<p>NEW DAY RISING FIFTH STORY GARAGE POISON 13 P.E.A.C.E. BENEFIT SAMPLER LEAVE YOUR MIND AT HOME OUTBURST UPSIDE DOWN-7" MASSACRED MILLIONS SLAVE GIRL-7" WILD DESIRE-7" DO WHAT YOU WANT DEATH VALLEY 69 BATTLE OF THE GARAGES VOL 3 GIMME THE SHAKES-7"/LP NAKED PREY VALENKAJA RABOTA THE BELLS OF RYMNEY I'M JUST A DOG GREAT EXPECTATIONS-7" OUT OF THE UNKNOWN THE CREATION SAMPLER ALL BLACK & HAIRY IF ONLY TIM CAN ARMY DAUCHAU DISCO-SPLIT 7" WHO'D HAVE THOUGHT-7" THE INVISIBLE GIRL-7" MILLION YEARS COLOURED HEAVEN STOP JAP LP & ALL OTHERS AND HERE IT IS...SINGLES AMERICA-LIVE FINNISH SPUNK...THE HARD BEAT TOTALLY EXPLOITED-COLLECTION TRY IT-7" SHADOW OF FEAR-7" ACROSS THE SEA-7" BRAIN DEAD BABY-7" KEINE EXPERIMENTE VOL 2 BUUR HARMS MEINT DAZU-7" HOT GENERATION-7" DIG THAT GROOVE BABY/NELLIE MADE IN BELGIUM LIVE AT THE PALACE FRONTIER DAYS JUMP BACK-7" THOROUGHRED MEN WEDNESDAY ADAMS BOYFRIEND CAME,SAM & CONQUERED RAPTUS COMPILATION</p>	<p>SST REFLEX WRESTLER R. RADICAL MIDNIGHT GOES ON CREATION ROT CITADEL HOT 1ST STRIKE IRRIDESCENCE VOXX CAT DOWN THERE WEIRD SYSTEM MIDNIGHT BIG BEAT ABSTRACT CITADEL CREATION VOXX BLURB MULLEIMER WEIRD SYSTEM KITCHENWARE IRRIDESCENCE CREATION VOXX CLIMAX SNEAKY PETE WB ROCK-O-RAMA BLASHADABEE BIONYSUS GLASS HOMESTEAD EGG WEIRD SYSTEM AGGR. ROCK VOXX VOLUME PUNK ETC. MERCURY EMI DESTINY ROT BIG BEAT BIG BEAT MECANNO</p>
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